

**NAZEING PRIMARY SCHOOL CURRICULUM MAP**

**EYFS**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>English</b>	<u>Narrative:</u> Families writing <u>Non-fiction:</u> Explanation <u>Poetry:</u> Rhyming words	<u>Narrative:</u> Sequencing stories Story Maps <u>Non-fiction:</u> Information Text	<u>Narrative:</u> Changing Familiar Settings Description
<b>Maths</b>	Numbers - counting and recognition to 5 2D Shapes Money Addition and Subtraction	Numbers - counting and recognition to 10 Size, Weight and Capacity Addition and Subtraction 3D Shapes Time	Numbers - counting and recognition to 20 Addition and Subtraction Doubling, Halving and Sharing Position and Distance
<b>Science</b>	Weather / Forces / Magnets	Weather / Habitats / Floating & Sinking	Habitats / Growing / Life Cycles
<b>History</b>	<u>Ourselfs</u> Recall events, look at personal artefacts, discuss similarities and differences <u>People Who Help Us</u> Recall events, Special days (Bonfire Night, Remembrance Day) Past & Present, Changes in Technology, People who help us	<u>Bears</u> Parents' bears, Paddington Bear, discuss differences, old and new <u>Chinese New Year</u> Stories from the past, compare celebrations	<u>Animals</u> Treatment of animals in the past industrialisation <u>Growing</u> Changes over time, changes for the children - moving on
<b>Geography</b>	Classroom environment, outside area - purpose & use, comment and ask questions, Holiday experiences - travel, environment School grounds - changes observed Describe familiar routes Helicopter ambulance - rescue environment	<u>Bears</u> World map and globe Bears from different countries, weather, food, camouflage Migration - weather, food for birds <u>Chinese New Year</u> School grounds - changes, blossom, compare with Chinese terrain	<u>Animals in a different environment</u> Wild/captured, physical/ man-made features, compare with their own environment. Design own maps <u>Growing plants and animals</u> Caring for the environment Summer safety
<b>RE</b>	<u>Special People and Special Places</u> Personal experiences Christianity Hinduism	<u>Special Words and Stories and Special Things in Nature</u> Personal experiences Christianity Chinese New Year/ Buddhism	<u>Special Symbols and Objects and Special Ways of Living</u> Personal experiences/ Christianity/ Islam Christianity Islam <u>RE Day</u>
<b>Art</b>	Investigating materials and mixed skills Collage Portraits, printing, drawing Clay, salt dough, poster paints	Observational drawings Water colours Printing	Drawing, painting, using appropriate colours, pattern making Eric Carle
<b>DT</b>	Using scissors and templates, clay and salt dough	Cooking Pancakes Split pins/ masking tape, collage and a variety of materials	Hole punching/ threading, a variety of materials, fixing and joining.
<b>Music</b>	ME My Stories	Everyone Our World	Big Bear Funk Reflect, Rewind and Replay
<b>PSHE</b>	<u>All About Me</u> Things special to me, Emotions Belonging <u>Keeping Safe</u> Hygiene Keeping Safe Respecting Others	<u>Keeping Healthy</u> Hygiene Exercise Healthy Eating Respecting Others	<u>Keeping Safe</u> Sun and Water Safety Working Together Moving on/changes New Classes Friendships
<b>Computing</b>	<u>Digital Literacy &amp; Cross-curricular</u> To know what computers are used for, operate simple equipment. Beebots - direction.	<u>Information Technology / Online Safety</u> To develop their use of the class computer and interactive whiteboard. Beebots - Position, direction and movement.	<u>Computer Science/ Programming</u> Using technology for particular purposes. Suggest other technology that can be used. Use multiscreen programs. Beebots - to send to a particular position or direction.
<b>PE</b>	Gymnastics Dance Ball skills Keeping Healthy	Gymnastics Dance Ball skills Fitness Hockey	Athletics Dance Tennis Skipping

**NAZEING PRIMARY SCHOOL CURRICULUM MAP**

**Year 1/2 (Cycle A)**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>English</b>	<p><i>Year 1</i>  <u>Narrative</u>: Stories with familiar settings                      Traditional Tales  <u>Non-fiction</u>: Recounts</p> <p><i>Year 2</i>  <u>Narrative</u>: Stories with familiar settings                      Introduction to plays  <u>Non-fiction</u>: Recounts</p>	<p><i>Year 1</i>  <u>Narrative</u>: Cumulative (rhythmic) and repetitive stories                      Fairy tales  <u>Non-fiction</u>: non-chronological reports                      Instructions</p> <p><i>Year 2</i>  <u>Narrative</u>: Fairy tales                      Extended stories  <u>Non-fiction</u>: Non-chronological reports                      Instructions</p>	<p><i>Year 1</i>  <u>Narrative</u>: Different stories by the same author - Dick King-Smith cyA, Jill Murphy cyB  <u>Poetry</u>: Pattern and rhyme</p> <p><i>Year 2</i>  <u>Narrative</u>: Different stories by the same author - Dick King-Smith cyA, Jill Murphy cyB                      Fantasy stories (linked to author cyA)                      Contemporary stories (linked to author cyB)  <u>Non-fiction</u>: Explanations  <u>Poetry</u>: Nonsense poetry (Cy A), Poems on a theme (Cy B)</p>
<b>Maths</b>	<p><i>Year 1</i>  <u>Number</u>:                      Place value (within 10)                      Addition and Subtraction (within 10)  <u>Geometry</u>: Shape  <u>Number</u>: Place value (within 20)  <u>Consolidation</u></p> <p><i>Year 2</i>  <u>Number</u>:                      Place value                      Addition and Subtraction  <u>Measurement</u>: Money  <u>Number</u>:                      Multiplication and Division</p>	<p><i>Year 1</i>  <u>Number</u>: Addition &amp; Subtraction (within 20)                      Place value (within 50, multiples of 2, 5 and 10 included)  <u>Measurement</u>: Length and height  <u>Measurement</u>: weight and volume  <u>Consolidation</u></p> <p><i>Year 2</i>  <u>Number</u>: Multiplication and Division  <u>Statistics</u>  <u>Geometry</u>: Properties of Shape  <u>Number</u>: Fractions  <u>Measurement</u>: Length and height  <u>Consolidation</u></p>	<p><i>Year 1</i>  <u>Number</u>: Multiplication and Division (reinforce multiples of 2, 5 and 10 included)                      Fractions  <u>Geometry</u>: Position and Direction  <u>Number</u>: Place value (within 100)  <u>Measurement</u>: Money                      Time  <u>Consolidation</u></p> <p><i>Year 2</i>  <u>Geometry</u>: Position and Direction  <u>Problem Solving &amp; Efficient Methods</u>  <u>Measurement</u>: Time                      Mass, capacity &amp; temperature  <u>Investigations</u></p>
<b>Science</b>	Animals, including humans Y1 Animals including humans Y2	Uses of everyday materials Y2	Living things and their habitats Y2
<b>History</b>	Travel and Transport	The Great Fire of London	Significant Explorers
<b>Geography</b>	Local Area	The UK	Comparing localities Tocuaro - Mexico
<b>RE</b>	Why is a light and important symbol for Christians, Jews and Hindus? How does a celebration bring a community together? (Muslim/Christian)	What do my senses tell me about the world of religion and belief? ) (Christian/Hindu/Jewish)	What does the cross mean to Christians? (Christians) What do Jews remember on Shabbat? (Jewish)
<b>Art</b>	Drawing	Printing	Sculpture
<b>DT</b>	Structures - Vehicles	Cooking and Nutrition	Structures - Jewellery
<b>Music</b>	Hey You Christmas - infant nativity	In the Groove	Your imagination
<b>PSHE</b>	<i>Relationships</i> Families and close positive relationships. Friendships. Managing hurtful behaviour and bullying. Safe relationships.	<i>Living in the wider world</i> Shared responsibilities. Communities. Media literacy and digital resilience. Economic wellbeing; money.	<i>Health and wellbeing.</i> Healthy lifestyles (physical wellbeing). Mental health.  <i>RSE</i> <u>RSE Y1</u> - keeping clean, growing & changing, families & care <u>RSE Y2</u> - differences: boys & girls, male & female, naming body parts
<b>Computing</b>	<u>Technology around us</u> <u>Digital painting</u>	<u>Grouping data</u> <u>Moving a robot</u>	<u>Digital writing</u> <u>Programming</u>
<b>PE</b>	Dance Games - ball skills Gymnastics	Multi-skills games Net/wall games	Athletics Tag Rugby

**NAZEING PRIMARY SCHOOL CURRICULUM MAP**

**Year 1/2 (Cycle B)**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>English</b>	<p><i>Year 1</i>  <u>Narrative</u>: Stories with familiar settings                      Traditional Tales  <u>Non-fiction</u>: Recounts</p> <p><i>Year 2</i>  <u>Narrative</u>: Stories with familiar settings                      Introduction to plays  <u>Non-fiction</u>: Recounts</p>	<p><i>Year 1</i>  <u>Narrative</u>: Cumulative (rhythmic) and repetitive stories                      Fairy tales  <u>Non-fiction</u>: non-chronological reports                      Instructions</p> <p><i>Year 2</i>  <u>Narrative</u>: Fairy tales                      Extended stories  <u>Non-fiction</u>: Non-chronological reports                      Instructions</p>	<p><i>Year 1</i>  <u>Narrative</u>: Different stories by the same author - Dick King-Smith cyA, Jill Murphy cyB  <u>Poetry</u>: Pattern and rhyme</p> <p><i>Year 2</i>  <u>Narrative</u>: Different stories by the same author - Dick King-Smith cyA, Jill Murphy cyB                      Fantasy stories (linked to author cyA)                      Contemporary stories (linked to author cyB)                      Introduction to plays  <u>Non-fiction</u>: Explanations  <u>Poetry</u>: Nonsense poetry (Cy A), Poems on a theme (Cy B)</p>
<b>Maths</b>	<p><i>Year 1</i>  <u>Number</u>:                      Place value (within 10)                      Addition and Subtraction (within 10)  <u>Geometry</u>: Shape  <u>Number</u>: Place value (within 20)  <u>Consolidation</u></p> <p><i>Year 2</i>  <u>Number</u>:                      Place value                      Addition and Subtraction  <u>Measurement</u>: Money  <u>Number</u>:                      Multiplication and Division</p>	<p><i>Year 1</i>  <u>Number</u>: Addition &amp; Subtraction (within 20)                      Place value (within 50, multiples of 2, 5 and 10 included)  <u>Measurement</u>: Length and height  <u>Measurement</u>: weight and volume  <u>Consolidation</u></p> <p><i>Year 2</i>  <u>Number</u>: Multiplication and Division  <u>Statistics</u>  <u>Geometry</u>: Properties of Shape  <u>Number</u>: Fractions  <u>Measurement</u>: Length and height  <u>Consolidation</u></p>	<p><i>Year 1</i>  <u>Number</u>: Multiplication and Division (reinforce multiples of 2, 5 and 10 included)                      Fractions  <u>Geometry</u>: Position and Direction  <u>Number</u>: Place value (within 100)  <u>Measurement</u>: Money                      Time  <u>Consolidation</u></p> <p><i>Year 2</i>  <u>Geometry</u>: Position and Direction  <u>Problem Solving &amp; Efficient Methods</u>  <u>Measurement</u>: Time                      Mass, capacity &amp; temperature  <u>Investigations</u></p>
<b>Science</b>	Seasonal changes (Autumn/ Winter) Everyday Materials	Everyday Materials Seasonal changes (Spring/ Summer)	Plants Y1 Plants Y2
<b>History</b>	Our school (local history - a significant place).	Toys	Famous people - Florence Nightingale & Mary Seacole
<b>Geography</b>	Seasonal weather	Hot and cold places	Contrasting locality - Isle of Struay
<b>RE</b>	How do Christians belong to their faith family? (Christian) What does the nativity story teach Christians about Jesus? (Christian)	How do Jewish people celebrate Passover? (Jewish)	How did the universe come to be? (Hindu/Christian) Why do different people have different ideas about the idea of God? (Multi/Humanist)
<b>Art</b>	Painting	Collage	Sculpture
<b>DT</b>	Mechanisms	Textiles	Structures - Modroc
<b>Music</b>	Hands Feet Heart Christmas - Infant Nativity	I Wanna Play in a Band	Friendship song -
<b>PSHE</b>	<u>Relationships</u> Managing hurtful behaviour and bullying Safe relationships Respecting self and others	<u>Living in the Wider World</u> Media literacy and digital resilience Economic wellbeing: money Economic wellbeing: Aspirations, work and career.	<u>Health and wellbeing</u> Ourselves, growing and changing. Keeping safe. Drugs, alcohol and tobacco.  <u>RSE Y1</u> - keeping clean, growing & changing, families & care <u>RSE Y2</u> - differences: boys & girls, male & female, naming body parts
<b>Computing</b>	Digital technology Information technology around us	Pictograms Robot algorithms	Making music An introduction to quizzes
<b>PE</b>	Dance Games - ball skills Gymnastics	Multi-skills games Net/wall games	Athletics Tag Rugby

**NAZEING PRIMARY SCHOOL CURRICULUM MAP**

**Year 3/4 (Cycle A)**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>English</b>	<u>Narrative:</u> Myths & Legends ( <i>Apollo &amp; Chimaera</i> ) Fairy stories/Traditional tales ( <i>The Snapdragon Plant</i> ) <u>Non-fiction:</u> Recounts ( <i>evacuation letters/Blitz diary entry</i> ) <u>Poetry:</u> Performance poetry ( <i>Blitz poems</i> )	<u>Narrative:</u> Author Study ( <i>Roald Dahl</i> ) <u>Non-fiction:</u> Instructions ( <i>How to Make a Volcano</i> ) Persuasion ( <i>Easter Egg descriptive advert</i> )	<u>Narrative:</u> Adventure stories ( <i>Pyramids &amp; treasure</i> ) Play scripts ( <i>Howard Carter</i> ) <u>Non-fiction:</u> Non-chronological reports ( <i>Ancient Egypt fact page</i> ) <u>Poetry:</u> Free verse ( <i>Treasures</i> )
<b>Maths</b>	Year 3/4 <u>Number:</u> Place Value Addition & Subtraction Multiplication & Division	Year 3/4 <u>Number:</u> Multiplication & Division <u>Measurement:</u> Length, Perimeter & Area <u>Number:</u> Fractions Year 3 <u>Measurement:</u> Mass & Capacity Year 4 <u>Number:</u> Decimals	Year 3/4 <u>Number:</u> Decimals <u>Measurement:</u> Time <u>Statistics</u> <u>Geometry:</u> Properties of Shape (including Y4 Position and Direction)
<b>Science</b>	Animals, including humans Y3 Forces and Magnets Y3	Rocks Y3	Plants Y3 Light Y3
<b>History</b>	Local History Study & WWII	Pompeii & Eyjafjallajokull	Ancient Egyptians
<b>Geography</b>	Local area	Volcanoes and earthquakes	Physical Geography
<b>RE</b>	How do people express commitment to a religion/worldview in different ways? (Jewish/Sikh/Christian) What is the Trinity? (Christian)	What is philosophy? How do people make moral decisions? (Christian/Humanist) What do Muslims believe about God? (Muslim)	What difference does being a Muslim make to daily life? (Muslim)
<b>Art</b>	<u>Painting</u> - Cubism WW2 planes	<u>Printing</u> :Press Printing Katsushika Hokusai	3D Form / Clay Canopic jars - coil
<b>DT</b>	Cooking and Nutrition sandwich making	Mechanisms - Levers and linkages	Computing
<b>Music</b>	Let Your Spirit Fly	Three Little Birds	Glockenspiel Stage 1 Recorders (Year 4)
<b>PSHE</b>	Relationships	Living in the wider world	Health and Wellbeing RSE
<b>Computing</b>	Connecting Computers Stop Frame Animation	Branching databases Sequence in music	Desktop Publishing Events and actions
<b>PE</b>	Dance & Gymnastics Tag rugby	Games - net & wall Games - netball & football	Athletics Games - rounders & cricket

**NAZEING PRIMARY SCHOOL CURRICULUM MAP**

**Year 3/4 (Cycle B)**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>English</b>	<u>Narrative:</u> Stories in unfamiliar settings (historical/geographical) ( <i>Stone Age Boy</i> ) Fairy Tales/Traditional Tales ( <i>The Clever Wish</i> ) <u>Non-fiction:</u> Recounts (incl. newspaper reports)	<u>Narrative:</u> Folk Tales ( <i>Beowulf</i> ) <u>Non-fiction:</u> Explanation ( <i>Until I Met Dudley</i> ) Persuasion <u>Poetry:</u> Structured poetry ( <i>Riddles - Anglo Saxons</i> )	<u>Narrative:</u> Plays into drama ( <i>Red Riding Hood</i> ) Author Study - JK Rowling - Fantasy or science fiction ( <i>Harry Potter and the Philosopher's Stone</i> ) Stories in familiar settings <u>Non-fiction:</u> Non-chronological reports ( <i>Lee Valley fact page</i> )
<b>Maths</b>	Year 3/4 <u>Number:</u> Place Value Addition & Subtraction Multiplication & Division	Year 3/4 <u>Number:</u> Multiplication & Division <u>Measurement:</u> Length, Perimeter & Area <u>Number:</u> Fractions Year 3 <u>Measurement:</u> Mass & Capacity Year 4 <u>Number:</u> Decimals	Year 3/4 <u>Number:</u> Decimals <u>Measurement:</u> Time <u>Statistics</u> <u>Geometry:</u> Properties of Shape (including Y4 Position and Direction)
<b>Science</b>	Sound Y4 Animals, including humans Y4	Electricity Y4	States of matter y4 Living things and their habitats Y4
<b>History</b>	Stone Age to Iron Age	Anglo Saxons and Scots	Vikings and King Harrold
<b>Geography</b>	Mapping	Settlements and Land Use	Lee Valley The Pyrenees
<b>RE</b>	Where do religious beliefs come from? (Christian) What do we mean by truth? Is seeing believing? (Multi, including Sikh views on God as truth)	How do/have religious groups contribute to society and culture? (Hindu/Christian) Why is there so much diversity of belief within Christianity? (Christian, includes some theological aspects)	What does sacrifice mean? (Multi/Humanist)
<b>Art</b>	<u>3D Form/ Natural sculpture</u> Andy Goldsworthy, Henry Moore	<u>Collage</u> illuminated letters	<u>Drawing -</u> Animals
<b>DT</b>	Joining and Construction - Musical instruments - junk modelling, strengthen diagonal structures	Electrical systems :Electrical loop game - Thomas Edison	Textiles - sewing pencil case
<b>Music</b>	Mamma Mia	STOP! - Grime	Glockenspiel Stage 2 Recorders Stage 2
<b>PSHE</b>	Relationships	Living in the wider world	Health and Wellbeing RSE
<b>Computing</b>	Audio Editing The internet	Data logging Repetition in shapes	Photo editing Repetition in games
<b>PE</b>	Dance & Gymnastics Tag rugby	Games - net & wall Games - hockey & basketball	Athletics Games - rounders & cricket

**NAZEING PRIMARY SCHOOL CURRICULUM MAP**

**Year 5/6 (Cycle A)**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>English</b>	<p><u>Narrative:</u> Narrative techniques e.g. flashbacks, multiple narrators etc. Author Study/Classic fiction - Charles Dickens (<i>Oliver Twist</i>)</p> <p><u>Non-fiction:</u> Recounts (diary entry/letters) Persuasion (some use of mixed genre)</p>	<p><u>Narrative:</u> Adventure stories</p> <p><u>Non-fiction:</u> Recounts (newspapers reports) (some use of mixed genre)</p> <p><u>Poetry:</u> Classic Poetry - The Highwayman</p>	<p><u>Narrative:</u> Descriptive writing (Narnia) Narrative using speech to advance the action</p> <p><u>Non-fiction:</u> Non-chronological reports Instructions Diary</p> <p><u>Poetry:</u> Narrative Poetry</p>
<b>Maths</b>	<p><i>Year 5</i> <u>Number:</u> Place Value Addition &amp; Subtraction <u>Statistics</u> <u>Number:</u> Multiplication &amp; Division <u>Measurement:</u> Perimeter &amp; Area <u>Consolidation</u></p> <p><i>Year 6</i> <u>Number:</u> Place Value Addition, Subtraction, Multiplication &amp; Division Fractions <u>Geometry:</u> Position &amp; Direction <u>Consolidation</u></p>	<p><i>Year 5</i> <u>Number:</u> Multiplication &amp; Division Fractions Decimals &amp; Percentages <u>Measurement:</u> Perimeter &amp; Area <u>Consolidation</u></p> <p><i>Year 6</i> <u>Number:</u> Decimals Percentages Algebra <u>Measurement:</u> Converting Units Perimeter, Area &amp; Volume <u>Number:</u> Ratio <u>Consolidation</u></p>	<p><i>Year 5</i> <u>Number:</u> Decimals <u>Geometry:</u> Properties of Shape Position &amp; Direction <u>Measurement:</u> Converting Units Volume <u>Consolidation</u></p> <p><i>Year 6</i> <u>Geometry:</u> Properties of Shape <u>Problem Solving</u> <u>Statistics</u> <u>Investigations</u> <u>Consolidation</u></p>
<b>Science</b>	Light Y6 Forces Y5	Living things and their habitats Y5 Animals, including humans Y5	Electricity y6 Evolution and inheritance Y6
<b>History</b>	Victorians	Space Exploration	Romans
<b>Geography</b>	Locational knowledge	Region in South America - rainforests	Mapwork and direction
<b>RE</b>	How and why does religion bring peace and conflict? (Multi) How do Buddhists explain the suffering in the world? (Buddhist)	What does it mean to be a human? Is being happy the greatest purpose in life? (Humanist/Christian)	How do beliefs shape identity for Muslims? (Muslim) Creation or science: confliction or complimentary? (Christian/Humanist)
<b>Art</b>	<u>Printing and drawing</u> - William Morris and Thomas Bewick	<u>Textiles and Collage</u> - Henri Rousseau, Beatriz Milhazes and Damian Elwes	<u>3D Form/ Clay</u> Clay pot - joining
<b>DT</b>	<u>Mechanisms - Gears and pulleys</u> Creating a fairground ride using cogs, pins and cork boards.	<u>Textiles and joining materials</u> Sewing techniques to make a rainforest toy.	linked to computing programming
<b>Music</b>	Lin' on a Prayer	BBC 10 pieces	Fresh Prince of Bel-Air
<b>PSHE</b>	Health & Wellbeing- <u>Families and close positive relationships</u> <u>Friendships-</u> positive healthy friendship <u>Managing Risk</u> Risk, danger and hazards. Keeping emotionally/physically safe.	<i>Living in the Wider World</i> <u>Laws and Rules</u> <u>Shared responsibilities</u> <u>Communities</u> <u>Media literacy digital resilience</u> <u>Respecting Other's View</u>	<i>Health and Wellbeing</i> <u>Healthy Lifestyles (physical wellbeing)</u> <u>Mental Health</u> <u>RSE Y5</u> - puberty, changes, hygiene <u>RSE Y6</u> - puberty, reproduction, relationships
<b>Computing</b>	Communication Website creation	Introduction to spreadsheets Variables in games	3D Modelling (Micro-bits) to invent a game such as 'fortune teller' or Rock, paper scissors'. 3D Sensing (Scratch)
<b>PE</b>	Dance & Gymnastics Basketball & Hockey	Tag Rugby Netball Net & wall games	Athletics Games - rounders & cricket

**NAZEING PRIMARY SCHOOL CURRICULUM MAP**

**Year 5/6 (Cycle B)**

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>English</b>	<p><u>Narrative:</u> Myths &amp; Legends Film Narrative (some use of mixed genre)</p> <p><u>Non-fiction:</u> Non-chronological reports Explanation</p>	<p><u>Narrative:</u> The Iron Man</p> <p><u>Non-fiction:</u> Persuasion - brochure Recount (incl biography and autobiography) Recounts (newspaper reports)</p>	<p><u>Narrative:</u> Modern fiction - Wonder (some use of mixed genre)</p> <p><u>Non-fiction:</u> Instructions Discussion (points of view)</p> <p><u>Poetry:</u> Structured poetry</p>
<b>Maths</b>	<p><u>Year 5</u> <u>Number:</u> Place Value Addition &amp; Subtraction <u>Statistics</u> <u>Number:</u> Multiplication &amp; Division <u>Measurement:</u> Perimeter &amp; Area <u>Consolidation</u> <u>Year 6</u> <u>Number:</u> Place Value Addition, Subtraction, Multiplication &amp; Division Fractions <u>Geometry:</u> Position &amp; Direction <u>Consolidation</u></p>	<p><u>Year 5</u> <u>Number:</u> Multiplication &amp; Division Fractions Decimals &amp; Percentages <u>Measurement:</u> Perimeter &amp; Area <u>Consolidation</u> <u>Year 6</u> <u>Number:</u> Decimals Percentages Algebra <u>Measurement:</u> Converting Units Perimeter, Area &amp; Volume <u>Number:</u> Ratio <u>Consolidation</u></p>	<p><u>Year 5</u> <u>Number:</u> Decimals <u>Geometry:</u> Properties of Shape Position &amp; Direction <u>Measurement:</u> Converting Units Volume <u>Consolidation</u> <u>Year 6</u> <u>Geometry:</u> Properties of Shape <u>Problem Solving</u> <u>Statistics</u> <u>Investigations</u> <u>Consolidation</u></p>
<b>Science</b>	Living things and their habitats Y6 Animals, including humans Y6	Earth and Space Y5	Properties and changes of materials Y5
<b>History</b>	Ancient Greeks	History of Space Exploration	The Maya
<b>Geography</b>	Mapwork and direction	Rivers	Locational knowledge
<b>RE</b>	Is believing in God reasonable? (Multi/Humanist) How has belief in Christianity/Islam impacted on music and art through history? (Christian/Muslim)	What can we learn about the world/knowledge/the meaning of life from the great philosophers? (Buddhist/Christian) What difference does the resurrection make to Christians? (Christian)	How do Hindus make sense of the world? (Hindu)
<b>Art</b>	<u>Drawing skills and 3D Form sculpture</u> - Use ideas of Greek vases and use of human form - foil human sculpture	<u>Drawing</u> Van Gough, Disney - Space scene with movement and perspective	<u>Drawing and painting</u> Pop art - Roy Lichtenstein, Andy Warhol
<b>DT</b>	Food technology- Making Pizza's	<u>Motors and circuits</u> - Designing and creating Moon buggies using crumbles.	Joining and construction -mod-roc Maya masks
<b>Music</b>	Happy	Classroom Jazz 2	Music and Identity
<b>PSHE</b>	<u>Relationships</u> <u>Managing hurtful behaviour and bullying</u> Understand discrimination: what it means and how to challenge it  <u>Safe Relationships</u>  <u>Respecting self and others</u>	<u>Living in the Wider World</u>  <u>Economic wellbeing Money</u>  <u>Economic Wellbeing: Aspirations, work and career</u>  <u>Media literacy&amp; digital resilience</u>  <u>Safer Internet Day</u>	<u>Health and Wellbeing</u>  <u>Ourselves, growing and changing</u>  <u>Keeping Safe</u>  <u>Drugs, alcohol and tobacco</u>  <u>RSE Y5</u> - puberty, changes, hygiene <u>RSE Y6</u> - puberty, reproduction, relationships
<b>Computing</b>	<u>Sharing information</u> <u>Video editing</u>	<u>Flat file databases</u> <u>Selection in physical computing - Crumbles</u>	<u>Vector drawings</u> <u>Selection in quizzes</u>
<b>PE</b>	Dance & Gymnastics Basketball & Hockey	Tag Rugby Netball Net & wall games	Athletics Games - rounders & cricket